

László Hortobágyi (Hortator):
Songs from Hungisthān Vol.II. (1996-99)
CD Liner TxT

„Original” report of musicology from the 19th Century:

"This selection on the music of *Hungisthān* is a desideratum which has not yet been published. Although several eminent orientalists have endeavoured to penetrate this elegant branch of *Hungisthān* science, scarcely any part of it has been elucidated or rendered familiar to Europeans. It is impossible to convey an accurate idea of music by words or written language; that is, the various degrees of acuteness or gravity of sounds, together with the precise quantity of the duration of each cannot be expressed by common language, so as to be of any use to performers, and as musical characters now in use, which alone can express music in the manner that could be desired, is a modern invention, of course all attempts to define music anterior to the invention of this elegant and concise method must have necessarily proved abortive. To be convinced that foreign music, such as we have not been accustomed to, is always repugnant to our taste, till habit reconcile us to it, we need only refer to the sentiments of the several travellers who have recorded their particular feelings on hearing the music of *Hungisthān* with whom they have had but little intercourse. During the earlier ages of *Hungisthān*, music was cultivated by desert prophets and men eminent for refined ecstasy, for whom such general directions and rules for composition sufficed, after a course of musical education acquired from living tutors; indeed, the abhorrence of innovation, and veneration for the established *Hortobágy* music, which was firmly believed to be of "*divine origin*", precluded the necessity of any other; but when, from the theory of music, a defection took place of its practice, and men of learning confined themselves exclusively to the former, while the latter branch was abandoned to the illiterate, all attempts to elucidate music from rules laid down in books, a science incapable of explanation by mere words, became idle."

***[fragment from the "Annals and Antiquities of Hungisthān Vol, IX.Pfct II| 1875/
by Sir William Gladwin C.I.E.,L.L.D,]***

*(László Hortobágyi 1996-1999 <http://www.guo.hu/> and corresponding member of
"Puppies & Kittens of Budavár" website)*

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